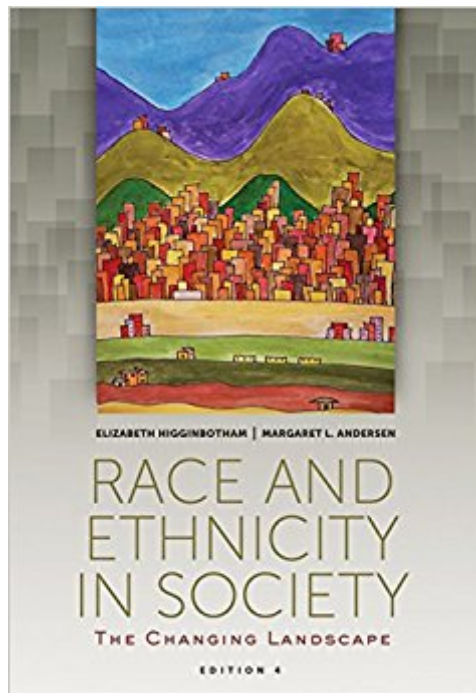




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Race And Ethnicity In Society: The Changing Landscape



Synopsis

This book's 40 engaging articles--selected for their importance as well as for their readability--introduce readers to the major topics and themes that frame the study of race in the United States. Organized into seven major thematic parts, the book begins with basic concepts and then moves on to explore social structural and institutional analyses of race and ethnicity. Part I examines how race is socially constructed. Part II explores how historical patterns of inclusion and exclusion have established the realities of racial and ethnic inequality today. Part III examines racial stereotypes, prejudice, and forms of racism, including how they are influenced by popular culture. Part IV includes articles on racial identity and how race plays out in everyday life. Part V looks at the overlapping systems of race, class, and gender inequality. Part VI examines patterns of racial inequality in five major institutions: work, families and communities, housing and education, health care, and criminal justice. Part VII concludes the book by looking at large-scale contexts of change, ranging from individual to societal-level change.

Book Information

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Customer Reviews

Elizabeth Higginbotham (B.A., City College of the City University of New York; M.A., Ph.D., Brandeis University) is Professor of Sociology, Black American Studies, and Women's Studies at the University of Delaware. She is the author of *TOO MUCH TO ASK: BLACK WOMEN IN THE ERA OF INTEGRATION* (University of North Carolina Press, 2001) and co-editor of *WOMEN AND WORK: EXPLORING RACE, ETHNICITY, AND CLASS* (Sage Publications, 1997; with Mary

Romero). She has also authored many articles in journals and anthologies on the work experiences of African American women, women in higher education, and curriculum transformation. While teaching at the University of Memphis, she received the Superior Performance in University Research Award for two consecutive years. Along with colleagues Bonnie Thornton Dill and Lynn Weber, she is a recipient of the American Sociological Association Jessie Bernard Award and Distinguished Contributions to Teaching Award for the work of the Center for Research on Women at the University of Memphis. She also received the Robin M. Williams Jr. Award from the Eastern Sociological Society, given annually to one distinguished sociologist. She served a term as Vice President of the Eastern Sociological Society and has held many elected leadership positions in the American Sociological Association. Margaret L. Andersen (B.A., Georgia State University; M.A., Ph.D. University of Massachusetts, Amherst) is the Edward F. and Elizabeth Goodman Rosenberg Professor of Sociology at the University of Delaware, where she has also served in several senior administrative positions, including most recently as Vice Provost for Faculty Affairs and Diversity. She holds secondary appointments in Black American Studies and Women and Gender Studies. She is the author of several books, including (among others) THINKING ABOUT WOMEN, recently published in its tenth edition; the best-selling anthology, RACE, CLASS, AND GENDER (co-edited with Patricia Hill Collins, now in its ninth edition); LIVING ART: THE LIFE OF PAUL R. JONES, AFRICAN AMERICAN ART COLLECTOR; and ON LAND AND ON SEA: A CENTURY OF WOMEN IN THE ROSENFELD COLLECTION. She is a member of the National Advisory Board for Stanford University's Center for Comparative Studies in Race and Ethnicity, the Past Vice President of the American Sociological Association, and Past President of the Eastern Sociological Society, from which she received the ESS Merit Award. She has also received two teaching awards from the University of Delaware and the American Sociological Association's Jessie Bernard Award.

Book is a great resource

Really great book. Very interesting and highly informative. It came in fairly good condition. Only had one side of the spine a little torn. There were no markings on the pages or anything like that, which is great considering my copy was used.

Good book

The description for the book said used, but when received it was practically new, just without the

plastic. Thumbs up!

Reading required for school

This book was required for a humanities class I am taking, and is nothing special. Pretty much presents the usual suspects, and in a fairly boring way; no new narratives here.

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